

Press release September 1, 2021

Announcement of 5 winning teams for the international student competition:

## 2021 Reimagining the Experience of Public Transportation in a Post-pandemic Metropolis

- For all projects submitted: [Canadian Competitions Catalogue](#)
- For winning and mentioned projects: [IDEAS-BE](#)

*81 teams of students from 16 countries and 4 continents participated in this ideas competition which asked for new ways to encourage and renew the experience of public transport in the wake of a global sanitary crisis. How can we open up avenues for redefining an enhanced relationship to urbanity through the sharing of public spaces? The jury chose to reward 5 projects and gave 2 honorary mentions for exemplary ways of reimagining the experience of public transportation in a post-pandemic metropolis.*



This competition was part of a joint research initiative. [Concordia University's Chair in Integrated Design, Ecology and Sustainability for the Built Environment](#) and the [Canada Research Chair in Architecture, Competitions and Mediations of Excellence](#) of the Université de Montréal worked together to mobilize the creativity of young designers of the built environment to stimulate the debate on new experiences of public transportation to enhance urban resilience.

The 2021 edition was organized in collaboration with the [CRE-Montreal](#) and the [ARTM](#). The Conseil régional de l'environnement de Montréal (CRE-Montréal) promotes sustainable development for the city of Montréal. The Autorité régionale de transport métropolitain (ARTM) plans, finances, organizes, and promotes public transit and paratransit services for the Montréal metropolitan region.

The proposals were judged anonymously by a jury composed of the following:

1. Emmanuel Rondia, Conseil régional de l'environnement de Montréal
2. Peter Fianu, Ville de Montréal
3. Marie-Pier Veillette, Autorité régionale de transport métropolitain
4. Izabel Amaral, Université Laurentienne et Université de Montréal
5. Sarah V. Doyon, Trajectoire Québec
6. Virginie Lasalle, Université de Montréal
7. Anne Cormier, Atelier Big City
8. Thomas Bernard Kenniff, Université du Québec à Montréal
9. Bechara Helal, Université de Montréal

Mr. Peter Fianu was unanimously named president of the jury, while Dr. Carmela Cucuzzella and Dr. Jean-Pierre Chupin, co-organisers of the competition, were named the competition advisors.

After two deliberation sessions, the jury decided to award 5 prizes ex aequo to the following 5 projects whose teams will each receive, without distinction of ranking, the sum of \$1500 granted by the two organizing research chairs IDEAS-be and CRC-ACME. Some statistics before presenting the winners and honourable mentions:

- Number of participating countries: 16 (4 continents: Africa, America, Asia, Europe)
- Number of cities: 22
- Total number of students: 238
- Total number of teams: 81
- Total number of universities: 30

The program clearly specified that the competition was not about inventing new structures ex nihilo. In addition, the jury noted that many projects relied on conventional solutions, sometimes very contextual, without being formulated as a series of principles that could be adopted in different situations. This partly explains why the jury and the organizers insisted in the final choice on the expected balance between: 1 - evocative narrative, 2 - project elements, and 3 - formulation of principles. year round, even during the hot summer days and the long periods of extreme cold winters.

Only Moh Abdolreza, PhD student at Concordia University, had access to the list of team details, since this was an anonymously judged competition.

**Below are extracts from the jury report:**

**Winners:**

**Sentiment Station** *proposed by Melisa Akma Sari (Indonesia).*

Can public transportation and memorial practices be combined? The *Sentiment Station* project reinterprets transportation spaces as true public spaces. They offer an opportunity to enter other temporal dimensions especially while waiting for the bus, a time most often perceived as unproductive. Critical or poetic, this project is based on evocative principles that mobilize a commemorative aesthetic.

**Détour** proposed by Joëlle Tétreault, Catherine Juneau et Laetitia Bégin-Houde (Canada).

The jury was seduced by the clarity and strength of this anti-project. The proposal, entitled *Détour*, converts the rigidities of public transport, usually from station to predetermined station, into an unusual, indeterminate, unpredictable experience: getting on the bus without knowing where it will take you.

**Commotion: Community in Motion** proposed by Aulia Rahman Muhammad, Andika Raihan Muhammad et Firzal Muhammad Setia Nugraha (Indonesia).

In the *Community in Motion* project, the question of public space as a place of socialization and animation is confronted with that of efficient transport. By proposing thematic spaces, it meets multiple needs and offsets the impression of homogeneity often felt in public transport.

**Integrated Metro Library** proposed by Davi Sloman et Amir Hotter Yishay (Canada).

Ironically, but perfectly realistically, the *Integrated Metro Library* puts books into “circulation”. The conjunction of two programs, transportation and reading, seems simple on the surface. But this a mini public library and therefore a real public place: what some libraries sometimes struggle to embody.

**Overtime** proposed by Juliana Alexandrino Baraldi, Carolina Cipriano de Oliveira, Natália Chueiri (Brazil).

The project entitled *Overtime* constructs an inversion of the reality experienced in the underground of the metro. It responds to the need, often expressed by users, to maintain contact with the sky and with the outside world in the very interior underground spaces of the metro. The optical illusion would allow us to leave our phones behind for a few moments to look up instead.

#### **Honorary Mentions:**

**e-Pus** proposed by Man Zou / Jia Zishi (Canada)

The Opus all-inclusive card, reloadable directly from your phone, is an attractive idea for public transport users. This simple but effective supercharged Opus card unites the community of public transport users through the various services offered on the application.

**Cubic** proposed by Ana Beatriz Hierro Azevedo / Isabela Lopez Lourenção / Júlia Snege de Carvalho / Nicole Perruzzetto Bringel / Rebeca Martins Elias / Victor Oliveira de Souza Rogato (Brazil)

This proposal directly addresses the issues of an ongoing pandemic while seeking to not disrupt the necessary traffic flow at a bus stop. The modularity allows for different configurations of spaces and experiences.

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